

CLARICE SMITH PERFORMING ARTS CENTER
& UNIVERSITY OF MARYLAND DEPARTMENT OF DANCE
PRESENT

Maryland Dance Ensemble

Paul D. Jackson
Sharon Mansur
Anne Warren
co-directors

THURSDAY, APRIL 23, 2009 . 8PM
FRIDAY, APRIL 24, 2009 . 8PM
SATURDAY, APRIL 25, 2009 . 8PM
SUNDAY, APRIL 26, 2009 . 7PM



Sense and Censorability

Choreographer: Alyssa U

Performers: Erin Geraghty, Shannon Seeger, Carissa Seligman, Amber Jean Tietgens, Alyssa U

Sound: Aboriginal Australian, Lenny Bruce and George Carlin

Lighting Design: Yana Kolyabina and Alexis McCurin

It's a solo but I'm not alone

Choreographer: Vannia Ibarguen

Performers: Vannia Ibarguen (Thursday-Saturday), Sarah Kramer (Sunday)

Sound: Selma Mutal

Video: Vannia Ibarguen

Lighting Design: Paul D. Jackson

Books on Tape

Choreographer: Liz Dawson, in collaboration with the dancers

Performers: Danielle Baranson, Melanie Hall, Laura Heidhausen, Romaine Jenkins, Emily Schwarz

Sound: John Powell, Sondre Lerche, The Rubies, Baby Cowboy, Kimya Dawson, Rataat, Electric Light Orchestra, Psapp

Lighting Design: Melissa Reed and Stephanie Taylor

Program Note:

I'm not quite sure the weight of its contents. It's something more than nothing, but it's nothing precious. Objectively speaking.

What *is* the density of interlacing liquid threads?

This has been a test. She said. This is only the illusion of an endless whole and we're striving for maximum legibility.

This has been a test.

INTERMISSION**The Fragmentation of Femininity**

Choreographer: Lauren Withhart

Performers: Ashley Chapman, Caitlin Foley, Adrienne Latanishen, Allison Moeller, Alyssa U

Sound: Wendy Sutter and Phillip Glass

Lighting Design: Enrico Proctor and Terry Wallace

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Choreographer and Performer: Betty Skeen

Text: Betty Skeen

Lighting Design: Paul D. Jackson

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Choreographer: Laura Heidhausen, in collaboration with the dancers

Performers: Liz Dawson, Shannon Seeger, Carissa Seligman

Sound: Jean-Michel Bernard, Jon Brion, Michael Andrews, Daniel Bernard Roumain

Video and Sound: edited by Kevin Doran

Lighting Design: Lanikah Jordan and Wanda Kennedy



ABOUT THE ARTISTS

Liz Dawson is a senior earning BA degrees in Dance and English Language and Literature. She is a Creative and Performing Arts Scholar, dual recipient of the Dorothy Madden Citizenship Award for Outstanding Artistry and Choreography, and President of the Student Dance Association. She has had the happy privilege of dancing for some lovely folks including Monica Bill Barnes, Tzveta Kassabova, Alvin Mayes, Dianne McIntyre, Dawn Springer and Ed Tyler. Liz plans to move to New York upon graduation to further pursue her interests in performance, choreography and writing. She also loves peanut butter sandwiches and her parents, Mary and Craig.

Laura Heidhausen is a senior at UMD, pleased to be graduating this May with dual degrees in Dance and English Language & Literature. Laura has been privileged to work with several amazing artists while at Maryland, including Colleen Thomas, Dianne McIntyre, Nejla Yatkin, Jayme Host, Tzveta Kassabova, Liz Dawson and Ryan Chrisman. She is a recipient of the Dorothy Madden Citizenship Award for Outstanding Artistry and Choreography, and is delighted to be dancing in her fifth Maryland Dance Ensemble. Laura hopes to begin teaching high school in the fall, and will continue dancing and performing in the area. She wishes to thank her family, the Sarahs, Dawn, Kevin, and especially her mother and best friend. Love to her dear trio, and the girls of Timber Cove! for their long-distance impact on this work.

Vannia Iburguen is currently an MFA candidate in Dance at the University of Maryland. As a dancer, she has performed in Peru, Argentina, Mexico, Cuba, Hong Kong and the United States. She was a Soloist at the Ballet Municipal de Lima, the largest ballet company in Peru, and she was a finalist at the XIII International Ballet Competition in Peru. In 2003, Vannia was appointed as an instructor for the Dance Department at the University of Lima, Peru, and later was awarded a scholarship by UNESCO to study Contemporary Dance and Composition at the Instituto Superior de Arte of Havana, Cuba. In 2005, in Buenos Aires, Argentina, Vannia received the Best Dancer and Choreography Award at Danza Al Mar Festival. In 2006, Vannia moved to the Washington DC area, where she has performed with Nejla Yatkin's NY2Dance, and DC's Teatro de Danza Contemporanea. Vannia, who holds a Bachelor's Degree in Systems Engineering, has also been an e-Business Consultant, Communication Manager at the National Dance Council of Peru and a journalist for DanzaHoy e-Magazine.

Betty Skeen was born and raised in South Carolina. Skeen attended the South Carolina Governor's School for the Arts and Humanities, a public residential performing arts high school, studying classical ballet under Stanislav Issaev. After high school, she studied philosophy, creative writing, digital filmmaking, modern dance and the mountains at Sweet Briar College. In 2007, she graduated with a degree in dance and creative writing. She is currently an MFA candidate at the University of Maryland.

ABOUT THE ARTISTS

Alyssa U hails from Clarksville, Maryland, and has been dancing since the age of 12, taking classes in Maryland, DC and New York. In high school, she danced competitively in Maryland and studied modern, ballet, tap, jazz and hip-hop. Alyssa continues to study dance and will receive a BA from the University of Maryland College Park, along with a BS in Marketing in May 2009. She is also currently dancing as an apprentice with Dissonance Dance Theatre in Washington DC. She thanks her family, friends and the Dance Department faculty and staff for their unwavering support.

Lauren Withhart earned a BFA in Dance from Florida State University in 2001 where she was a member of FSU's company Dance Repertory Theatre under the direction of Lynda Davis. Lauren studied with and performed repertoire of Ann Carlson, The Martha Graham Dance Company, Buglisi-Foreman Dance and Urban Bush Women as well as choreographing and performing with Women's Dance Project, a Florida-based company. Lauren has served as adjunct faculty for the CCBC Department of Dance and is currently a second-year MFA candidate in Performance and Choreography. Lauren is also a member of VTDance (Vincent Thomas), The Collective, and an apprentice dancer with Gesel Mason Performance Projects. Lauren holds an M.S. in Psychology and works as a behavior therapist at the Kennedy Krieger Institute.



PRODUCTION STAFF, AWARDS & UPCOMING EVENTS

PRODUCTION STAFF

Technical Director and Stage Manager: Paul D. Jackson

Costumes: Chelsey Schuller

Light Board Operator: Wanda Kennedy

Sound Board Operator: Lanikah Jordan

Stage Crew: Dance 210

Selection Committee: Paul D. Jackson, Sharon Mansur, Anne Warren

DEPARTMENT OF DANCE AWARD RECIPIENTS

Creative and Performing Arts Scholars

Nicole Bryan
Romaine Jenkins
Noelle Ribsam

Liz Dawson
Sarah Kramer
Emily Schwarz

Christina Jackson
David McMichael
Kristen Vlacancich

Dorothy Madden Citizenship Award

Liz Dawson

Laura Heidhausen

Patina Strother

Smith Award for Outstanding Artistry and Service

Angella Foster
Sarah Kramer

Melanie Hall
Krystal Mazzeo
Emily Schwarz

Romaine Jenkins
David McMichael

UPCOMING EVENTS

Thursday, May 7 . 5PM

NEW DANCES

Dance Theatre

Friday, May 8 . 5PM

SENIOR CONCERT

Dance Theatre